

You are warmly invited to join us for

## WORKING WITH WALLPAPERS: FUTURE DIRECTIONS IN WALLPAPER RESEARCH AND INTERPRETATION

THE CONFERENCE WILL BE HELD AT WREST PARK WITH AN OPPORTUNITY TO VISIT THE BEAUTIFUL WALLPAPER ROOMS

Wednesday 14th September 2016 at 9:30am - 4pm Additional details: www.wallpaperhistorysociety.org.uk

Email: charlotte.newman@english-heritage.org.uk

Tickets are available by calling our dedicated ticket sales team on +44 (0) 370 333 1183 Tickets: £30/£20 for WHS members or students (inc. lunch/refreshments/reception) (Mon-Fri 8.30am - 5.30pm, Sat 9am - 5pm)

9:30	COFFEE/TEA
10:00	Welcome and introduction  Laura Houliston (Senior Curator, English Heritage London and East)

## CURRENT MODELS FOR WALLPAPER CONSERVATION AND (RE) PRESENTATION

10:10	Behind the scenes and estate buildings — developing an approach to historic wallpapers  Andrew Bush, Sarah Green, Stephanie Jamieson (National Trust)
10:40	Mercifully ignored: vernacular wallpapers on the Wimpole estate  Dr Lesley Hoskins (Consultant) Dr Wendy Monkhouse (National Trust)
11:00	Discovering the Map Room at Eltham Palace Sarah Moulden (English Heritage)
11:20	Hanging reproduced wallpaper at Yr Ysgwrn, Snowdonia National Park  Phillipa McDonnell (Crick Smith University of Lincoln)
11:40	Discussion
12:00	LUNCH

## CURRENT THEMES, METHODS AND THEORIES IN WALLPAPER STUDIES

1:00	New Directions for old collections: Building biographies and English Heritage's wallpaper collection Dr Charlotte Newman (English Heritage)
1:20	The Business of wallpaper:The English WallpaperTrade 1750-1830.  Dr Phillipa Mapes (University of Leicester)
1:40	'The home-making decorator'  Dianne Lawrence (Independent Historian)
2:00	Discussion
2:15	COFFEE
2:30	Moirlanich: wallpapers in a rural Scottish home Emma Inglis (National Trust Scotland)
2:50	Technology and Taste in English Wallpapers from 1824 to 1938: what can the Cowtan & Sons Order Books tell us? Wendy Andrews (University of Cambridge)
3:10	Resale, restore, reprint: Rediscovering historic wallpapers in early twentieth-century Britain <b>Dr Clare Taylor (Open University)</b>
3:30	Discussion and close



4:00-5:00 Wine reception and tours of wallpaper rooms

