

# EARLY CAREER RESEARCH SYMPOSIUM

THE METROPOLITAN MUSEUM OF ART, NEW YORK

24 January 2024

## Programme

9.30

### Welcome

9.45 – 10.15

Cynthia Kok  
(Rijksmuseum, Amsterdam)

*Ebonyworkers in Seventeenth-Century Amsterdam*

10.15 – 10.45

Bridget Griffin  
(The Attingham Trust,  
London)

*Crafting Connections: Mapping the Lives and Trade Networks of British and Irish Immigrant Furniture Makers in North-Eastern Port Cities of Early America*

10.45 – 11.15

Grace Ford-Dirks  
(Philadelphia Museum of Art)

*Exploring the Lives and Meanings of an Eighteenth-Century Caribbean Armoire*

### BREAK

11.45 – 12.15

Noah Dubay  
(Bard Graduate Centre, New  
York)

*Comfort, Convenience and Convalescence: How the Fauteuil de Malade Changed Eighteenth-Century France*

12.15 – 12.45

Geoffrey Ripart  
(Bard Graduate Centre, New  
York)

*The Road from Rome to Paris: Sourcing Rare Marbles at the End of the Ancien Regime and the Rise of French Taste for Objets d'Art made from Stone, 1760-1810*

## LUNCH

1.45 – 2.15  
Romana Mastrella  
(University of La Sapienza,  
Rome)

*Collecting Fireplaces*

2.15 – 2.45  
Justine Gain  
(Ecole de Louvre, Paris)

*When the Furniture Matches the Architecture: The Birth of French Eclecticism  
through the Oeuvre of Jean-Baptiste Plantar (1790-1879)*

2.45 – 3.15  
Laura Jenkins  
(The Courtauld Institute of Art,  
London)

*From Galerie to Ballroom: Gilbert Cuel at 1 West 57<sup>th</sup> Street*

## BREAK

3.45 – 4.15  
Karolina Kourilova  
(Masaryk University, Brno)

*Design Behind the Iron Curtain: Furniture Industry Development in Post-War  
Czechoslovakia*

4.15 – 4.45  
Melania Andronic  
(University of La Sapienza,  
Rome)

*Rational Furniture: A Chair is Made for Sitting*

## CLOSING REMARKS