

EARLY CAREER RESEARCH SYMPOSIUM

THE METROPOLITAN MUSEUM OF ART, NEW YORK

24 January 2024

Programme

9.30

Welcome

9.45 – 10.15

Cynthia Kok
(Rijksmuseum, Amsterdam)

Ebonyworkers in Seventeenth-Century Amsterdam

10.15 – 10.45

Bridget Griffin
(The Attingham Trust,
London)

Crafting Connections: Mapping the Lives and Trade Networks of British and Irish Immigrant Furniture Makers in North-Eastern Port Cities of Early America

10.45 – 11.15

Grace Ford-Dirks
(Philadelphia Museum of Art)

Exploring the Lives and Meanings of an Eighteenth-Century Caribbean Armoire

BREAK

11.45 – 12.15

Noah Dubay
(Bard Graduate Centre, New
York)

Comfort, Convenience and Convalescence: How the Fauteuil de Malade Changed Eighteenth-Century France

12.15 – 12.45

Geoffrey Ripart
(Bard Graduate Centre, New
York)

The Road from Rome to Paris: Sourcing Rare Marbles at the End of the Ancien Regime and the Rise of French Taste for Objets d'Art made from Stone, 1760-1810

LUNCH

1.45 – 2.15
Romana Mastrella
(University of La Sapienza,
Rome)

Collecting Fireplaces

2.15 – 2.45
Justine Gain
(Ecole de Louvre, Paris)

*When the Furniture Matches the Architecture: The Birth of French Eclecticism
through the Oeuvre of Jean-Baptiste Plantar (1790-1879)*

2.45 – 3.15
Laura Jenkins
(The Courtauld Institute of Art,
London)

From Galerie to Ballroom: Gilbert Cuel at 1 West 57th Street

BREAK

3.45 – 4.15
Karolina Kourilova
(Masaryk University, Brno)

*Design Behind the Iron Curtain: Furniture Industry Development in Post-War
Czechoslovakia*

4.15 – 4.45
Melania Andronic
(University of La Sapienza,
Rome)

Rational Furniture: A Chair is Made for Sitting

CLOSING REMARKS