

Call for Papers

New light on Arts and Crafts furniture and interiors

A Symposium organized by the Furniture History Society

Saturday 23 March 2024

Venue: Art Workers' Guild, 6 Queen Square, London WC1N 3AT



The 2024 Furniture History Society annual symposium will be on the theme of Arts and Crafts furniture and interiors and aims to present current research shedding new light on designers, makers and patrons. It will include furniture made for, or used in, specific Arts and Crafts interiors, either domestic or institutional, in Britain and elsewhere. It aims to explore how such interiors were originally furnished and aims to open up wider discussions about the presentation of Arts and Crafts furniture and other furnishings in houses and museums today.

We invite submission for 25-minute papers on topics including, but not limited to:

- furniture designers and makers
- case studies of individual Arts and Crafts interiors, houses or objects
- changing perceptions and interpretation of house interiors and their furnishings
- new research methods and improved online resources enhancing our understanding of the movement

Our audience will include members and non-members of the FHS, including furniture historians, curators, conservators, and dealers. The proceedings will be live-streamed.

Deadline: Friday 3 November

Please submit an abstract of 250-300 words and a short biography to:
events@furniturehistorysociety.org

Please email events@furniturehistorysociety.org with any queries.

Picture credits: Chair, designed by Philip Webb for Morris, Marshall, Faulkner & Co. c. 1883-1900, V&A
Circ.642:1-3-1962; Room interior at Blackwell, designed by Mackay Hugh Baillie Scott, 1898; Munstead Wood,
designed by Edwin Lutyens for Gertrude Jekyll, 1896.